

ARTHIST 260S.04, Fall 2008
 Tuesday, 4:25-6:55

Duke University
 204A East Duke

TRAUMA IN ART, LITERATURE & FILM

Professor Kristine Stiles

Office hour by appointment: awe3@verizon.net

COURSE DESCRIPTION: This course applies theories of trauma to visual representations of violence, destruction, and pain in contemporary art, film, and literature, examining the topic through multiple subjects from the Holocaust, cults, gangs, racism, and sexual abuse to cultures of trauma. Students will gain the visual acuity to identify, understand, empathize, and respond to traumatic subjectivity and its images.

ASSIGNMENTS & PAPERS: Students will lead discussions of readings, focusing on trauma theory and visualizations. Students will write three 10-page research papers (with footnotes and bibliography) on selected topics of their choice drawn from, or related to, the course. Professor Stiles must approve all paper topics. **Papers must be in Times, 12-point font, 1½” spacing.**

REQUIRED BOOKS:

- Gourevitch, Philip. *We wish to inform you that tomorrow we will be killed with our families: Stories from Rwanda*. New York: Farrar, Straus & Giroux, 1998.
- Herman, Judith Lewis. *Trauma and Recovery: The Aftermath of Violence - From Domestic Abuse to Political Terror*. New York: Basic Books, 1992.
- La Capra, Dominick. *Writing History, Writing Trauma*. Baltimore: Johns Hopkins University Press, 2001.
- Lifton, Robert Jay. *Destroying the World to Save It: Aum Shinrikyo, Apocalyptic Violence, and the New Global Terrorism*. New York: An Owl Book. Henry Holt and Company, 1999.
- Maechler, Stefan. *The Wilkomirski Affair: A Study in Biographical Truth*. New York: Schocken, 2001.
- Martel, Yann. *Life of Pi*. Harvest Books, 2003.
- Oe, Kenzaburo. *Hiroshima Notes*. New York: Grove Press, 1965, 1981.
- Roth, Philip. *The Human Stain*. New York: Vintage, 2001.
- Scarry, Elaine. *The Body in Pain*. New York: Oxford University Press: 1985.
- Sereny, Gitta. *Into That Darkness: An Examination of Conscience*. New York: Vintage, 1983.
- Spiegelman. *Art, Maus: A Survivor's Tale: Part I, My Father Bleeds History, Part II, Here My Troubles Began*. New York: Pantheon Books, 1985.
- Ung, Loung. *First They Killed My Father: A Daughter of Cambodia Remembers*. New York: HarperCollins, 2000.

REQUIRED ARTICLES

- Auerhahn, Nanette C., and Laub, Dori, “Intergenerational Memory of the Holocaust,” in Yael Danieli, ed., *International Handbook of Multigenerational Legacies of Trauma*: 21-41.
- Bataille, Georges, “Concerning the Accounts Given by the Residents of Hiroshima,” in Cathy Caruth, ed., *Trauma: Explorations in Memory*. Baltimore & London: Johns Hopkins University Press, 1995): 221-235.
- Cathy Caruth, “Introduction,” in Caruth, ed., *Trauma: Explorations in Memory*: 3-12.
- Cross, William E, Jr. “Black Psychological Functioning and the Legacy of Slavery: Myths and Realities,” in Yael Danieli, ed., *International Handbook of Multigenerational Legacies of Trauma*: 387-400.
- Delbo, Charlotte. Excerpts from *Auschwitz and After* (New Haven: Yale University Press, 1995): 3-100.
- Felman, Shoshana. “The Return of the Voice: Claude Lanzmann’s *Shoah*,” in Shoshana Felman and Dori Laub, *Testimony: Crises of Witnessing in Literature, Psychoanalysis, and History* (New York: Routledge, 1992): 204-283.
- Freud, Sigmund, “Screen Memories,” in Gay, ed., *The Freud Reader*: 117-126.

Required Articles continued:

- Kinzie, J. David and J. Boehnlein and William H. Sack, “The Effects of Massive Trauma on Cambodian Parents and Children,” in Yael Danieli, ed., *International Handbook of Multigenerational Legacies of Trauma*: 211-221.
- Lanzmann, Claude. “The Obscenity of Understanding: An Evening with Claude Lanzmann,” in Caruth, *Trauma*: 200-220.
- Laub, Dori. “Bearing Witness, or the Vicissitudes of Listening,” in Felman and Laub, *Testimony*: 57-76.
- Laub, Dori. “An Event without a Witness: Truth, Testimony and Survival,” in Felman and Laub, *Testimony*: 75-92.
- Lifton, Robert Jay. “From Hiroshima to the Nazi Doctors: The Evolution of Psychoformative Approaches to Understanding Traumatic Stress Syndromes,” in *International Handbook of Traumatic Stress Syndromes* (New York: Plenum Press, 1993): 11-23.
- Roth, Michael S. “You Must Remember This: History, Memory, and Trauma in *Hiroshima Mon Amour*,” in Michael S. Roth, *The Ironist’s Cage: Memory, Trauma, and the Construction of History* (New York: Columbia University Press, 1995): 201-213.
- Rousseau, Cecile and Aline Drapeau, “The Impact of Culture on the Transmission of Trauma,” in *International Handbook of Multigenerational Legacies of Trauma*: 465-486.
- Siebert, Charles, “An Elephant Crackup,” *New York Times Magazine* (October 8 2006): 42-48,64,71, 75.
- Simons, Ronald L. and Christine Johnson, “An Examination of Competing Explanations for the Intergenerational Transmission of Domestic Violence,” in Yael Danieli, ed., *International Handbook of Multigenerational Legacies of Trauma*: 553-570.
- Stiles, Kristine, excerpts from *Concerning Consequences of Trauma in Art and Society*. University of Chicago Press (2010)
 - “Shaved Heads and Marked Bodies: Representations from Cultures of Trauma” (1993)
 - “Remembrance, Resistance, Reconstruction: The Social Value of Lia & Dan Perjovschis’ Art” (2005)
- Tatara, Mikihachiro, “The Second Generation of Hibakusha, Atomic Bomb Survivors: A Psychologist’s View,” in *International Handbook of Multigenerational Legacies of Trauma*: 141-146.
- Van der Kolk, Bessel, “Psychoanalytic Views on Human Emotional Damages,” in Bessel A. Van der Kolk, MD, ed., *Post-Traumatic Stress Disorder: Psychological and Biological Sequelae* (Washington, D.C: American Psychiatric Press, Inc., 1984): 2-28.
- Van der Kolk, Bessel, “The Psychological Consequences of Overwhelming Life Experiences,” in Bessel A. Van der Kolk, MD, *Psychological Trauma* (Washington D.C.: American Psychiatric Press, Inc, 1987): 1-30.

FILMS:

- *Aileen: Life and Death of a Serial Killer* (2004). Directors, Nick Broomfield, Joan Churchill, DVD #4698 (89 minutes)
- *The Believer* (2001). Director, Henry Bean, DVD 2172 (99 minutes)
- *Blood in the Face* (1991). Directors, Anne Bohlen, Kevin Rafferty, James Ridgeway, VHS #2828 (77 minutes)
- *Capturing the Friedmans* (2003). Director, Andrew Jarecki, DVD #2697 (235 minutes)
- *Deliver Us From Evil* (2007). Director, Amy Berg, DVD #8243
- *The Electronic Diary* (1988). Director, Lynn Hershman. VHS #1402 (60 minutes)
- *Hiroshima Mon Amour* (1959). Director, Alain Renais, VHS #1912 (90 minutes)
- *Shoah* (1985). Director, Claude Lanzmann, VHS #6619 (550 minutes)
- *Shake Hands with the Devil* (2004), Director, Peter Raymont, DVD #4829 (91 minutes)
- *S-21: The Khmer Rouge Killing Machine* (2002), Director, Rithy Panh VHS #11709 (105 minutes)
- *Triumph of the Will*. Director, Leni Riefenstahl, 1936. Lilly #VHS 7402 (108 minutes).
- *When the Levees Broke, Act III* (2006), Director, Spike Lee – DVD # 7289 (101 minutes)

**SYLLABUS
READINGS, FILMS, and DISCUSSION**

August 26	Prof. Stiles Introduction	<p>Read:</p> <ul style="list-style-type: none"> • Herman, <i>Trauma and Recovery</i>: 1-129. • Van der Kolk, "Psychoanalytic Views on Human Emotional Damages:" 2-28. • Van der Kolk, "The Psychological Consequences of Overwhelming Life Experiences:" 1-30. • Caruth, "Introduction:" 3-1. • Freud, "Screen Memories," 117-126. • Stiles, "Shaved Heads and Marked Bodies:" 36-64: • "Remembrance, Resistance, Reconstruction," 1-31.
September 2	Discuss: Readings from August 26	<p>Read:</p> <ul style="list-style-type: none"> • Spiegleman, <i>Maus I & II</i> • Lifton, "From Hiroshima to the Nazi Doctors:" 11-23. • Auerhahn and Laub, "Intergenerational Memory of the Holocaust:" 21-41. • Laub, "Bearing Witness, or the Vicissitudes of Listening," 57-76. • Laub, "An Event without a Witness: Truth, Testimony and Survival," 75-92. <p>View: <i>Triumph of the Will</i>. Director, Leni Riefenstahl, 1936. Lilly #VHS 7402 (108 minutes).</p>
September 9	<p>Discuss: Readings from September 2</p> <p>View in class: clips from Claude Lanzmann, <i>Shoah</i> (1985), Lilly: VHS 6619</p>	<p>Read:</p> <ul style="list-style-type: none"> • Wilkomirski, <i>Fragments in Maechler, The Wilkomirski Affair</i>: IMPORTANT! Read pages 377-496 first, followed by 3-83; 261-372. • Delbo, <i>Auschwitz and After</i>: 3-100.
September 16	Discuss: Readings from September 9	<p>Read:</p> <ul style="list-style-type: none"> • Sereny, <i>Into that Darkness</i> • Lanzmann, "The Obscenity of Understanding:" 200-220. • Felman, "The Return of the Voice:" 204-283.
September 23	Discuss: Readings from September 16	<p>Read:</p> <ul style="list-style-type: none"> • Oe, <i>Hiroshima Notes</i> • Bataille, "Concerning Accounts:" 221-235. • Tatara, "The Second Generation of Hibakusha:" 141-146. • Roth, "You Must Remember This:" 201-213. <p>View: <i>Hiroshima Mon Amour</i> (1959). Director Alain Renais VHS #1912 (90 minutes)</p>

September 30	Discuss: Readings from September 23	Read: <ul style="list-style-type: none"> Roth, <i>The Human Stain</i> Cross, William E, Jr. "Black Psychological Functioning and the Legacy of Slavery:" 387-400. View: Henry Bean, <i>The Believer</i> (2001) DVD #2172 (99 minutes)
October 7 FIRST PAPER DUE	Discuss: Readings from September 30	View: Spike Lee, <i>When the Levees Broke, Act III</i> (2006) DVD 7289 View: <i>Blood in the Face</i> (1991) VHS #2828 (77 minutes)
October 14	FALL BREAK	Read: La Capra, <i>Writing History, Writing Trauma</i>
October 21	Discuss: Readings/Viewings from October 7	Read: <ul style="list-style-type: none"> Gourevitch, <i>We wish to inform you that tomorrow we will be killed...</i> View: <i>Shake Hands with the Devil</i> (2004), Director Peter Raymont, DVD #4829 (91 minutes)
October 28	Discuss: Readings from October 21	Read: <ul style="list-style-type: none"> Ung, <i>First They Killed My Father</i> Kinzie, Boehnlein, and Sack, "The Effects of Massive Trauma on Cambodian Parents and Children:" 211-221. View: <i>S-21: Khmer Rouge Killing Machine</i> (2002), Director Rithy Panh VHS #11709 (105 minutes)
November 4	Discuss: Readings from October 28	Read: <ul style="list-style-type: none"> Lifton, <i>Destroying the World to Save It</i> Rousseau and Drapeau, "The Impact of Culture on the Transmission of Trauma:" 465-486.
November 11 SECOND PAPER ER DUE	Discuss: Readings from November 4	View: <i>Capturing the Friedmans</i> (2003). Director, Andrew Jarecki. DVD #2697. (235 minutes) Read: Simons & Johnson, "An Examination of Competing Explanations for the Intergenerational Transmission of Domestic Violence:" 553-570.
November 18	Discuss: Readings from November 11 View parts in class: Lynn Hershman, <i>Electronic Diary</i> VHS #1402 (60 minutes)	Read: Scarry, <i>The Body in Pain:</i> 3-180. View: <i>Aileen: Life and Death of a Serial Killer</i> (2004) Directors, Nick Broomfield, Joan Churchill, DVD #4698 (89 minutes) View: <i>Deliver Us From Evil</i> (2007). Director, Amy Berg, DVD #8243 (101 minutes)

November 25	Discuss: Readings from November 18	Read: Martel, <i>Life of Pi</i> <ul style="list-style-type: none"> • Siebert, "An Elephant Crackup:" 42-48,64,71, 75.
December 2 THIRD PAPER DUE December 9	Discuss: Readings from November 25 Dinner at Kristine Stiles' home	

SELECTED RECOMMENDED READING:

- Bass, Ellen, and Laura Davis. *The Courage to Heal: A Guide for Women Survivors of Child Sexual Abuse* 3rd ed. New York: Harper Perennial, 1994.
- Bennett, Jill. *Empathic vision: Affect, Trauma, and Contemporary Art*. Stanford, Calif.: Stanford University Press, 2005.
- Chicago, Judy. *Holocaust Project: From Darkness into Light*. New York: Viking, 1993.
- Dallaire, Roméo. *Shake Hands with the Devil: The Failure of Humanity in Rwanda*. Toronto: Random House, 2003.
- Felstiner, Mary Lowenthal. *To Paint Her Life: Charlotte Salomon in the Nazi Era*. New York: HarperPerennial, 1994.
- Fraser, Sylvia. *My Father's House: A Memoir of Incest and Healing*. New York: Ticknor & Fields, 1988.
- Fredrickson, Laurel, "Memory and Projection in Annette Messager's Early Work," *Art Criticism* 18:2 (2003) pp: 36-64.
- Hacking, Ian. *Rewriting the Soul: Multiple Personality and the Sciences of Memory*. Princeton: Princeton University Press, 1995.
- Jarosi, Susan L. *Art & Trauma Since 1950, A Holographic Model*. Unpublished doctoral dissertation, Duke University, 2005.
- Koenig, Linda J., and American Psychological Association. *From Child Sexual Abuse to Adult Sexual Risk: Trauma, Revictimization, and Intervention*. Washington, DC: American Psychological Association, 2004.
- Leys, Ruth. *Trauma: A Genealogy*. Chicago: University of Chicago Press, 2000.
- McAdams, Dan P. *The Stories We Live By: Personal Myths and the Making of the Self*. New York, N.Y.: W. Morrow, 1993.
- McNally, Richard J. *Remembering Trauma*. Cambridge: Belknap Press of Harvard University Press, 2003.
- Murray, Timothy. *Drama Trauma: Specters of Race and Sexuality in Performance, Video, and Art*. London and New York: Routledge, 1997.
- Oe, Kenzaburo, ed., *The Crazy Iris and Other Stories of the Atomic Aftermath*. New York: Grove Press, 1985.
- Rabinowitz, Dorothy. *No Crueler Tyrannies: Accusation, False Witness, and Other Terrors of our Times*. New York: Wall Street Journal Books, 2003.
- Roth, Susan, Matthew J. Friedman, and International Society for Traumatic Stress Studies. *Childhood Trauma Remembered: A Report on the Current Scientific Knowledge Base and Its Applications*. Northbrook, Ill.: International Society for Traumatic Stress Studies, 1998.
- Rubin, David C. *Remembering Our Past: Studies in Autobiographical Memory*. Cambridge and New York: Cambridge University Press, 1996.
- Saltzman, Lisa and Eric Rosenberg, eds., *Trauma and Visuality in Modernity*. Hanover, N.H.: Dartmouth College Press and University Press of New England, 2006.
- Shakur, Sanyika. *Monster: The Autobiography of an L.A. Gang Member*. New York: Grove Press, 2004.
- Spring, Dee. *Shattered Images: Phenomenological Language of Sexual Trauma*. Chicago: Magnolia Street Publishers, 1993.
- Walker, Janet. *Trauma Cinema: Documenting Incest and the Holocaust*. Berkeley: University of California Press, 2005.
- Wright, Lawrence. *Remembering Satan*. New York: Knopf, 1994.
- Young, Allan. *The Harmony of Illusions: Inventing Post-Traumatic Stress Disorder*. Princeton, N.J.: Princeton University Press, 1995.